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DEC
BEGINNING THIS ISSUE: THE PETER DAVISON DOCTOR TAKES OVER!
THE TIDES OF TIME

Stan Lee presents

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The Master

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WHO'S WHO

An Introduction to the World of **Doctor Who**

It all started 21 years ago. An educational drama series, from the British Broadcasting Company, that used the gimmick of a teenager and her mysterious, unusual grandfather who owned a time machine able to take them and their companions back to various famous places in long-gone ages. The program was called *Doctor Who*.

Then, following a four-part prehistoric serial, writer **Terry Nation** changed the course of the new series by taking the Time And Relative Dimensions In Space vehicle — the TARDIS — to the planet Skaro, where the passengers and the viewers would first meet **the Daleks**, science-fiction monsters such as the world had never seen.

The appeal of the series became as wide as the universes its hero was to traverse. That hero, became known as **the Doctor**, not **Doctor Who**, as the show's title would imply. So remarkable is the concept of **the Doctor** that has emerged over the years that even the change in actor playing the role has not detracted from the character. In fact **the Doctor's** own being has fleshed out considerably. **The Doctor** has been established as a rebel Time Lord from the planet Gallifrey, who periodically "regenerates" his physical form. Thus, each of the six actors who have portrayed the Doctor have interpreted the role his own unique way.

Doctor Who has been syndicated in North America for several years now, and if it's not on your favorite local TV station, give them a call and demand your *Doctor Who!*

Marvel Comics has been publishing the official comic-book adventures of **the Doctor** in Britain, and this magazine has been representing those stories in full color with the original British spellings intact and with brand new covers by **Dave Gibbons**. We've also featured many exclusive interviews with *Doctor Who* stars and feature **Patrick Daniel O'Neil's** *Doctor Who* news column, **Who Knows**, every month. We hope you enjoy this issue of **DOCTOR WHO** and continue to pick us up every month!

THE EDITOR'S SPACE

Hello again and welcome to the fun-filled fifteenth issue of **DOCTOR WHO**. There's not much room for me to blather on and on, so I had better get right down to business.

Now, this may seem a little silly at first, so I hope you're willing to indulge me. Did you notice the similarities between **Doctor Who** and **Dallas**? Gee, I can hear our typesetter groaning even now. But think about it. **Miss Ellie** has recently regenerated from **Barbara Bel Geddes** into **Donna Reed** and back into **Bel Geddes**. There have been three **Jenna Wades**, two **Digger Barneses**, and after **J.R.** was shot, **Robert Culp** reportedly was waiting in the wings to take over if **Larry Hagman** didn't renew his contract. But seriously, there really is a point to all this. It's no secret that **Dallas** is one of the most popular shows in the world, yet it's a ratings loser in syndicated reruns. Television experts speculate that this is due to the loyal viewers of the show being primarily interested in what's going to happen next to their favorite characters and not in reliving past traumas — especially what they know what's going to happen next. Now, in my humble opinion, local commercial television stations are sitting on a potential gold mine with the **Doctor Who** program. First off, being produced in England, the shows would be

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THE TIDES OF TIME

Script: Steve Parkhouse Art: Dave Gibbons Editor: Alan McKenzie Originally presented in DOCTOR WHO MONTHLY #61-62.

AT THAT PRECISE MOMENT, HALF A UNIVERSE AWAY ON THE GREEN MEADOWS OF EARTH, ANOTHER VITAL EVENT WAS TAKING PLACE...
YOU'RE IN, DOC ... DON'T FORGET, KEEP A STRAIGHT BAT!
'OW WAS 'E!!
OH, WELL BOWLED!
NICE ONE, TOM!

HARD LUCK, SKIPPER! SHOULDN'T HAVE PUT YOURSELF IN SO SOON!
NUTS!

MIDDLE AND LEG PLEASE, BILL...
TOWARDS YOU, DOCTOR ... JUST A FRACTION ... THAT'S MIDDLE AND LEG!

A HUSH FELL OVER THE FIELD AS THE DOCTOR FACED HIS FIRST BALL...

THUMP!
OH, LORD!!

OWZAT!!
HUH?
CLACK
DOWN, EVERYBODY!
I SAY... WHAT THE DEVIL'S GOING ON? THEY'RE ALL LEGGIN' IT TO THE BOUNDARY!
MOST IRREGULAR!
WHUMPH!
ON THE SAME VILLAGE GREEN... FORTY YEARS PREVIOUSLY...
WHAT THE 'ELL'S GOING ON, ATKINS? THIS IS GRENADE PRACTICE... NOT FLAMIN' CRICKET!
HONESTLY, SARGE... IT WAS A GRENADE WHEN IT LEFT MY HAND! I JUST DON'T UNDERSTAND IT!!
AND FORTY YEARS HENCE... THAT CONFUSION IS ECHOED...
I MUST BE DREAMING! A CRICKET BALL LEFT MY HAND... AND A GRENADE DESTROYS THE WICKET!
THAT CRATER IS NO DREAM... IT HAPPENED ALRIGHT!
I'M JUST STUNNED! I JUST DON'T UNDERSTAND IT!!
THEY SAID YOUR BOWLING WAS DYNAMITE... BUT THIS IS GOING TOO FAR!
BLAM! BLAM!
NOW WHAT? THAT SOUNDS LIKE GUNSHOTS!

THEY CAME FROM THE LANE BY WELLS WOOD!
WHAT ON EARTH IS GOING ON?

IT'S JACK! JACK PARTRIDGE! HAVE YOU BEEN LOOSIN' OFF, JACK?
AVE. I 'AVE!

I WAS ON ME BIKE ... I JUST COME ROUND THE CORNER AND THEY WERE STANDING THERE ... WHOLE GANG OF 'EM ...
TWO OF 'EM COME AT ME WITH SWORDS ... I MANAGED TO GET ONE ... THE OTHER RUN OFF INTO THE WOODS ...
THEN THEY ... WELL ... VANISHED!

ALRIGHT, YOU LOT STAY HERE ... I'LL HAVE A SCOUT ROUND ...
WATCH YOUR STEP, JIM!
YES ... BE CAREFUL.
YOU DON'T KNOW WHAT YOU'RE UP AGAINST!

P.C. JIM MARSHALL VENTURED TENTATIVELY INTO THE COOL, DARK GLADE ...
THE COMFORTABLE, FAMILIAR ATMOSPHERE OF WELLS WOOD HAD CHANGED TO ONE OF LURKING MENACE!

WHO'S THERE?
WHO'S THAT?
COME ON OUT!!

WITH A CRASH OF UNDERGROWTH, A STRANGELY-GARBED FIGURE LURCHED INTO THE LIGHT!
GOOD GRIEF!!

AAARGH!
REACTING INSTINCTIVELY, P.C. MARSHALL FELL BACK BEFORE HIS ATTACKER...
AND USED HIS MOMENTUM TO EXECUTE A NEAT THROW...
THE FIGURE FELL HEAVILY TO THE GROUND...
OOF!
DON'T GET EXCITED! WE DON'T WANT TO HARM YOU!
?

WATCH OUT!
CHONK!
BLAST! HE'S RUINED MY BEST BAT!
GET OUT THE WAY, DOC!!

BLAM!
NO!! YOU FOOL!!

HE'S GONE!
JUST LIKE THE OTHERS!

NOBODY WILL EVER BELIEVE THIS...
I DON'T BELIEVE IT MYSELF!
IT AIN'T REAL, IS IT? IT'S SOME KIND OF ILLUCINATION!
OH, IT'S REAL, ALRIGHT... ONLY TOO REAL...
THAT ROMAN LEGIONARY WAS TERRIFIED!
HE WAS AS MYSTIFIED AS WE WERE...
THERE'S SOME KIND OF ANOMALY IN TIME GOING ON HERE... I'VE GOT SOME INVESTIGATING TO DO!

SOME PRANKSTER ON THE LOOSE WITH ANOTHER TARDIS? COULD BE...
THOUGH I DON'T SEE WHAT THEY COULD HOPE TO GAIN BY IT...

OF COURSE... IT COULD BE THE TARDIS ITSELF...
IT ALWAYS DID HAVE A MIND OF ITS OWN!

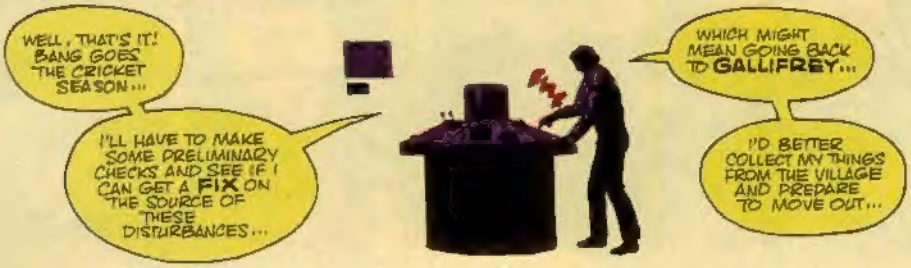
AND THAT MEANS A COMPLETE CHECK AND OVERHAUL...
DRAT IT! I WAS JUST BEGINNING TO ENJOY IT HERE!

BUT FIRST... LET'S SEE HOW LOCALISED THESE DISTURBANCES ARE...
IF IT'S ON A GLOBAL SCALE ... WE'RE IN TROUBLE!
KLIK

THIS IS CHANNEL SIX BRINGING YOU THE NEWS ... AS IT HAPPENS!
REPORTS ARE COMING IN CONCERNING SOME STRANGE HAPPENINGS BOTH AT HOME AND WORLDWIDE!
OH, NO!

IT SEEMS IT'S THE UFO SEASON AGAIN! A WHOLE FLIGHT OF BRIGHTLY GLOWING OBJECTS WAS SEEN OVER THE CITY OF PERTH, AUSTRALIA JUST BEFORE DAWN TODAY...
AND AT HOME A LONG-DISTANCE TRUCKER CLAIMS HIS RIG WAS ATTACKED BY A CHEYENNE WAR-PARTY!!

STAY TUNED TO CHANNEL SIX FOR MORE DETAILS OF THESE STORIES ... AND OTHERS ... AFTER THIS SHORT BREAK!


WELL, THAT'S IT! BANG GOES THE CRICKET SEASON...
I'LL HAVE TO MAKE SOME PRELIMINARY CHECKS AND SEE IF I CAN GET A FIX ON THE SOURCE OF THESE DISTURBANCES...
WHICH MIGHT MEAN GOING BACK TO GALLIFREY...
I'D BETTER COLLECT MY THINGS FROM THE VILLAGE AND PREPARE TO MOVE OUT...

IN ANOTHER PLACE AND TIME ... THE PRIME MOVER FOUND HIMSELF CONFRONTED BY AN AWESOME PRESENCE...
FOR HIS DISCORDANT NOTES HAD FRACTURED THE PATTERN OF HARMONY, CREATING A GAP IN TIME...
A GAP THROUGH WHICH THERE NOW PLUNGED A HORRIFYING FIGURE ... THE DEMON MELANICUS!
FOR A THOUSAND YEARS I HAVE WAITED! A THOUSAND YEARS IN THE BLACK, FORMLESS VOID...
AND NOW I LIVE!
NO! GO BACK! YOU HAVE NO PLACE IN THIS WORLD!
STAND ASIDE, OLD ONE! YOU HAVE RULED FOR TOO LONG!
THIS WORLD NOW HAS A NEW MASTER!
THERE ARE BEINGS IN THIS REALM WHO HAVE SEEN MY FACE...
IN THE SHADOW-WORLD OF THEIR DARKEST DREAMS...
FOR THEM ... AS FOR ALL ... I PROMISE ONLY ...
FEAR!
DESTRUCTION!

AND UNENDING CHAOS!!

ON EARTH, ONLY THE VAGUE ECHOES OF THESE MOMENTOUS EVENTS HAVE BEEN FELT...
AND THE DOCTOR WAS STILL FEELING UNEASY...

I CAN SENSE SOMETHING ... A VIBRATION ... A RIPPLE IN THE ATMOSPHERE...
AS IF TIME ITSELF HAD STOOD STILL!
AND THEN, THE FAINT ECHOES TURNED INTO SOMETHING MORE TANGIBLE...

THE THUD OF HOOFBEATS!
GREAT HEAVENS!

IT'S STARTING TO HAPPEN ALL OVER AGAIN!!

THE TIDES OF TIME PART TWO

SCRIPT - STEVE PARKHOUSE ART – DAVE GIBBONS EDITOR – ALAN McKENZIE

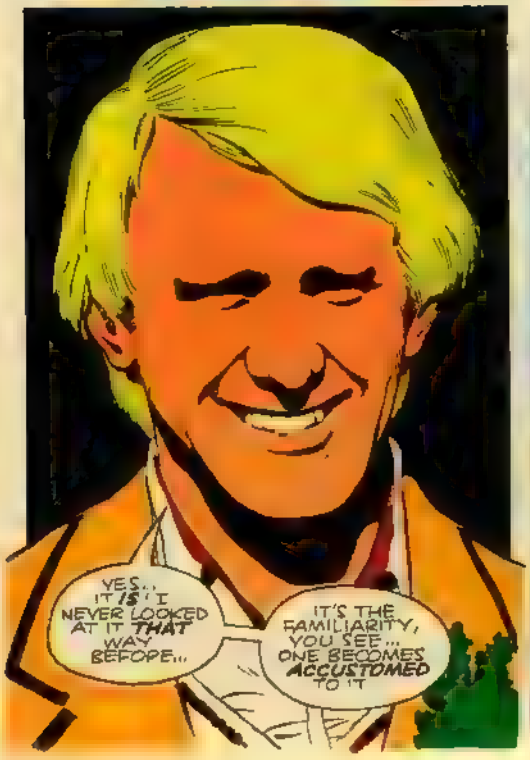
HMMMMMMMMMMMMM
THE ELECTRO MAGNET! IT'S WORKING A TREAT!

NOW IF THERE WAS SOME WAY I COULD GET HIS ARMOUR OFF AND GET HIM UP OFF THE FLOOR.

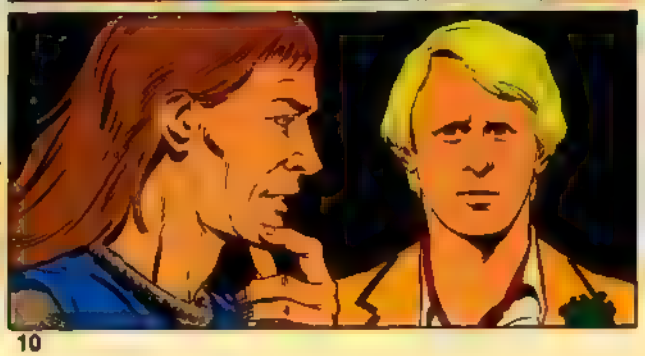
SUDDENLY...
WHERE AM I? WHAT PLACE IS THIS?
THAT MIGHT BE ..ER.. A LITTLE DIFFICULT TO EXPLAIN! BUT YOU'RE QUITE SAFE, I ASSURE YOU!

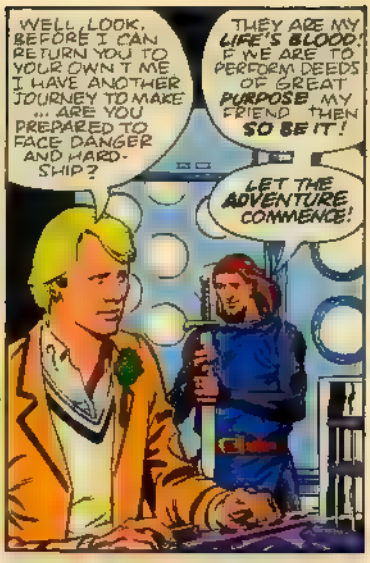
SAFE? YES, I KNOW I AM SAFE. AM I NOT IN GOD'S HANDS? BESIDES, I PERCEIVE NO EVIL IN YOUR FACE...

..AND A MIRACLE HAS HAPPENED MY FRIEND! I WAS ABOUT TO CROSS LANCES WITH SIR HECTOR OF RICHMOND ..WHEN OF A SUDDEN I FOUND MYSELF IN ANOTHER TIME .. ANOTHER WORLD!
IS THAT NOT MIRACULOUS?


YES.. IT IS! I NEVER LOOKED AT IT THAT WAY BEFORE...
IT'S THE FAMILIARITY, YOU SEE... ONE BECOMES ACCUSTOMED TO IT

ACCUSTOMED TO MIRACLES? BUT MIRACLES ARE THE WORK OF GOD. THEN YOU MUST BE AN ANGEL OF GOD!
NO, NO! I ONLY DO WHAT I THINK IS RIGHT!





MEANWHILE, AT THE KEYBOARD OF THE EVENT SYNTHESISER, MELANICUS CONSIDERED HIS NEXT MOVE... WITH AN ENTIRE DIMENSION UNDER HIS CONTROL, THE CHOICE WAS ENORMOUS!

IT WOULD BE INTERESTING, WOULD IT NOT, TO GIVE MYSELF POWER ABOVE AND BEYOND THE DREAMS OF MORTAL BEINGS?

TO BE OMNIPRESENT! TO BE IN ALL PLACES AT ONCE .. TO BE ALL-KNOWING... ALL POWERFUL! THE RULER OF ALL TIME!

THE SYNTHESISER'S GUARDIAN, THE PRIME MOVER, STRUGGLED TO INTERVENE ..

NO! YOU CANNOT! THERE ARE THOSE WHO WOULD STOP YOU! ON EVERY WORLD THEY WOULD FIGHT YOU .. AND WIN!

THAT'S IT, OLD ONE. YOU HAVE HELPED ME IN MY DECISION!

I MUST HIDE! THERE... IN THE ABYSS OF TIME... I WILL DWELL FOR EVER.. BEYOND THE REACH OF ALL...

AND YET CONTROLLING THEM, LEADING THEM ALL IN THE DANCE OF DEATH! INTO THE DOORS OF THE DARK KINGDOM!

THEN ALL BEGAN TO BLUR BEFORE THE PRIME MOVER'S EYES.. AND HE NOT KNOWING IF THE SYNTHESISER ITSELF HAD MOVED..

.. OR THE UNIVERSE AROUND IT!

WHATEVER THE CASE AS THE GREAT DEVICE PHASED OUT OF TIME, IT LEFT ONLY A WHORLING VORTEX BEHIND

NO.. I CAN'T HOLD ON.

A MAELSTROM A WHIRLPOOL IN TIME THAT NOW THREATENED TO ENGULF ANYTHING AT HAND

AAAAAG

INTO THE MAELSTROM PLUNGED THE PRIME MOVER.. INTO THE SEETHING DEPTHS OF EVERYWHERE AND NOWHERE

LOST IN THE ABYSS, LIKE A TINY GRAIN IN THE SANDS OF TIME.

A MIND WELL ACQUAINTED WITH THE PARADOXES OF PAST, PRESENT AND FUTURE. THE COSMIC ENGINEER HIMSELF.. RASSILON!

THIS CANNOT BE ALLOWED!

WE HAVE PONDERED ENOUGH... NOW WE MUST ACT!

SURELY WE MUST BE PATIENT, RASSILON? THE DECISION IS NOT OURS ALONE TO MAKE... WE HAVE OTHERS TO CONSIDER.

WE MUST BE CAUTIOUS!

FROM THE FURTHEST REACHES OF THE COSMOS, RASSILON...

IT'S TIME WE RECOGNISED EVOLUTIONARIES OF OTHER WORLDS AND ENDED OUR ISOLATION!

BUT WE ARE UNIQUELY QUALIFIED TO DEAL WITH THIS PROBLEM... WE HAVE AN AGENT WHO IS WILLING TO GO BEYOND THE BOUNDARIES OF TIME AND SPACE... AS LONG ASH S FREE WILL S MANTAINED.

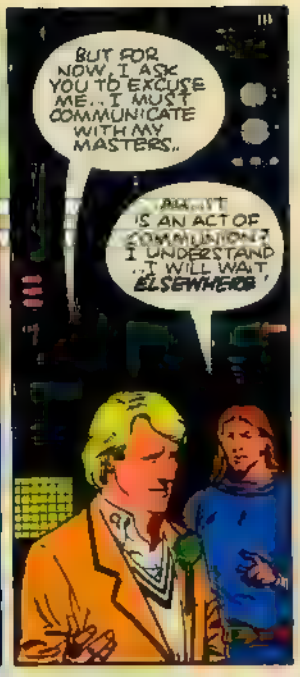
BUT HE IS A ROVER... A WANDERER! WHO CAN TELL WHERE HE WILL GO NEXT? OR WHERE HE IS NOW?

I THINK HE MAY ALREADY BE HERE... ON GALLIFREY!

AT THAT MOMENT, IN A NEARBY MATERIALISATION ZONE

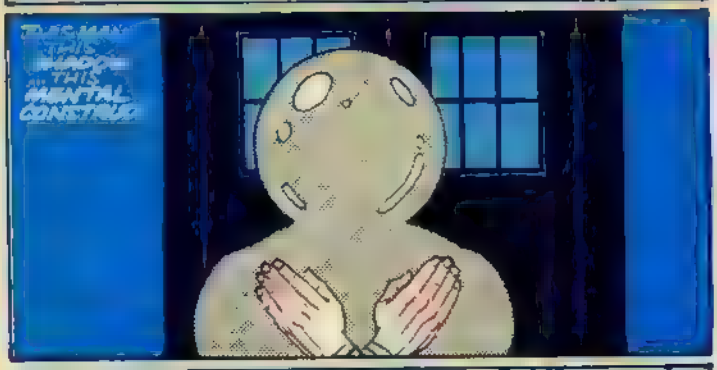
WHORP! WHORP!

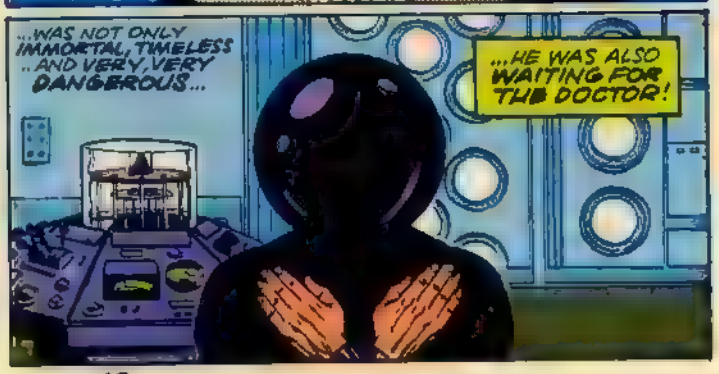
WELCOME TO GALLIFREY, SIR KNIGHT! THIS IS MY NATIVE PLANET... SOME DAY WHEN MY WANDERINGS ARE OVER I WILL MAKE MY HOME HERE
WHAT DO YOU THINK?
IT'S MAJESTIC, DOCTOR... LIKE A CASTLE OF THE MIND!
THE CASTLES OF MY HOME LAND ARE BEAUTIFUL, BUT NONE AS FINE AS THIS!
THE DOCTOR'S ARRIVAL HAD NOT GONE UNNOTICED...FOR IN THE SECURITY WING OF THE PANOPTICON COMPLEX...
THE PRESIDENT'S TARDIS HAS MATERIALISED, CAPTAIN. HIS PERSONAL CODE HAS BEEN VERIFIED BY MATRIX CENTRAL!
OPEN THE MAIN DOORS. CLEAR THE MATRIX ROOM. ALL INLETS ARE TO BE MADE ACCESSIBLE TO THE PRESIDENT AT ONCE!
ARE YOU A KING IN THIS LAND?
I HAVE AN HONOURARY TITLE... NOTHING MORE... THE PEOPLE ARE MERELY SHOWING A RITUAL DEFERENCE TO THE TITLE
BUT I'M HOPING TO EXTRACT A LITTLE MORE
THE MATRIX ROOM ITSELF HELD MORE WONDERS FOR THE KNIGHT
I ALWAYS KNEW THAT SUCH PLACES EXISTED... FOR I HAVE OFTEN SEEN THEM IN MY THOUGHTS AND DREAMS



WITH ALL SECURITY FOCUSSED ON THE DOCTOR ... NOBODY NOTICED THE ARRIVAL OF A SINGLE FIGURE BY THE TARDIS ...

NOR COULD ANYBODY HAVE NOTICED ... BECAUSE, IN ESSENCE, THE FIGURE DID NOT EXIST ... AT LEAST NOT TO THE SECURITY WING'S OPTICAL SYSTEMS ... NOR TO THE MECHANISMS BY WHICH THE MANY FUNCTIONAL TARDISES ANNOUNCED THEIR ARRIVALS AND DEPARTURES...





WHO, AT THAT MOMENT, WAS BUSILY ENGAGED ELSEWHERE .. HOOKED UP TO THE GREAT DATA BANK KNOWN AS THE **MATRIX**, WHICH CONTAINED ALL THE INFORMATION GATHERED BY TIME LORDS THROUGHOUT GALLIFREYAN HISTORY..

AND MORE 'FOR THE DOCTOR KNEW THAT THOSE TIME-LORDS STILL EXISTED IN DIS-EMBODIED FORM ..

WHO KNOWS

A monthly report on happenings in the world of *Doctor Who*

by **Patrick Daniel O'Neill**

THE DOCTOR ON SATELLITE

Starting around the beginning of 1986, U.S. *Who* fans will all see the same episodes at the same time. According to **Ray Kraft** of Lionheart Television International (U.S. distributor of the series), at that time, *Doctor Who* will begin transmission over the Public Broadcasting System's satellite, beaming the same stories to all the public TV stations that carry the show. "We'll send out the half-hour version of the show five days a week, and on weekends we'll transmit the feature version for the stations who use that format," **Kraft** says. It's expected that most stations will tape the satellite transmission for broadcast in their most convenient timeslot.

Kraft says the satellite transmissions will most likely begin with the very first **Doctor, William Hartnell**, in his very first adventure, *"An Unearthly Child,"* then go through all the complete **Hartnell** stories available, moving on through the **Patrick Troughton, Jon Pertwee, Tom Baker,** and **Peter Davison** tales. "Starting the **Hartnell** adventures will depend in part on how many new stations we bring on board between now and then," **Kraft** explains. "We'd like to start all the stations with **Tom Baker**, let them build an audience, then introduce the earlier **Doctors**."

British *Who* producer **John Nathan-Turner** hinted at this move in a New York convention appearance in March, saying, "If you think about it in practical terms, it would make the *Doctor Who* audience an audience to be assessed en masse. At the moment, I know that there are millions and millions of people who watch the show — not just devotees, but people who just watch the show and enjoy it. It would be nice to calculate that, because I've noticed that *TV Guide*, for example, gives very little space to *Doctor Who*. If we're all on at the same time, then we're a force to be reckoned with, and I'd like to see that."

Kraft agrees, noting, "We're going to give the stations plenty of time to get the information into their magazines and guides, and explain to the fans that this can only enhance the program in the U.S. We can serve many, many more markets, we'll get national publicity."

MORE REACTION TO THE HIATUS

Ray Kraft also had some things to say about the effect the year long production break on *Doctor Who* in Britain will have on American distribution of the series.

"The whole thing was a surprise to us," he told *Who Knows*, "and we went right to the powers-that-be at the BBC and said, 'We need to know — are you going to cancel the show or just delay it?' They promised us, guaranteed us, that the show has only been delayed." However, the reasons **Kraft** states for the production hiatus are somewhat different from the BBC's public announcement, which noted a need for development of new material. **Kraft** cites "internal problems, losing ratings in Britain, due to the format change to 50 minute episodes last season, and a change in style that has taken the show away from the family viewing that had built the audience. The BBC felt the only way to bring the show back around to the success they think it should be was to delay it." He also said the BBC has promised that the show will remain in production beyond the next season.

Kraft went on to note that the delay may require Lionheart to rerun at least part of its current package one time more then originally planned, before there are enough **Colin Baker** episodes to fill out a worthwhile package. "If **Colin Baker** continues as **the Doctor**," he surmised, the first hint from anywhere that **Baker** might not be in the role when the show returns in 1986. Producer **John Nathan-Turner** has flatly stated (in *Doctor Who* #14) that he, script editor **Eric Saward, Colin Baker,** and **Nicola Bryant** will all be returning in their respective positions. Time will tell.

PRODUCER'S THOUGHTS

Among the other things *Doctor Who* producer **John Nathan-Turner** has discussed with fans recently:

Rumors about *Doctor Who* filming in America: "More than a rumor. We actually planned last year to film in New Orleans, for the story *'The Two Doctors.'* Our co-producers, unfortunately, pulled out at the last moment. The additional expense of coming over here requires a co-producer. So very hurriedly, the script was rewritten for Spain. If we can do a decent co-production deal, we still would like to come over to the States. It would be wonderful to entertain the idea of, perhaps, a whole story on film."

Why did the sound effects and music disappear halfway through *"Resurrection of the Daleks?"*: "The reason was a BBC screw-up. They sent the tapes to the U.S. to be duplicated before we had dubbed them all. However, the problem is being resolved, and the next time you see the story, all the music and effects should be there. I apologize for the monumental screw-up."

Will *"Shada,"* the uncompleted **Tom Baker**-era adventure, be novelized?: "**Douglas Adams**, author of the *'Hitchhiker's Guide to the Galaxy,'* who also wrote *'Pirate Planet,' 'City of Death,'* and *'Shada,'* has been approached and he wants to write all three of them. He is waiting for time to fit them in, as he has been extremely busy. He doesn't want anyone else to do them."

Colin Baker's costume: "I had more than a hand in designing something 'totally tasteless.' What was quite funny about it — our costume designer, **Pat Godfrey**, came to the office and I described to her the kind of thing I wanted. Something very garish — clashing checks, clashing stripes, clashing colors everywhere. She looked amazed, went away, and came back a week later with some fairly tasteful designs. To the trade costumer, a clashing of brown and grey checks is horrendous. It took us about eight attempts with **Pat** to get us the travesty we're stuck with."

Will *Doctor Who* be available on home videotape?: "We do have three stones available at the moment in the U.K., which I don't honestly think would sell very well over here. They're **Tom Baker** stories, but who here hasn't got a copy of *'Pyramids of Mars,' 'The Brain of Morbius,'* or *'Genesis of the Daleks'*? The next one we're releasing in the home market is a **Pat Troughton** — *'Seeds of Death.'* I think you can certainly assume that we'd release it over here as well."

Changing the shape of the TARDIS?: "We toyed with changing it in *'Attack of the Cybermen.'* I thought 'What a great idea to change it for one story!' So we fixed the chameleon circuit for *'Attack of the Cybermen,'* and changed the police box into ridiculous things like organs, Victorian fireplaces, what have you. Finally, it turned back into a police box, and **the Doctor** was highly relieved, giving it a welcome pat on the side. No, we're not changing it, but we've had our fun."

THE MASTER LOG, Part TWO

by **Patrick Daniel O'Neill**

Last time, we looked at the history of **the Master, the Doctor's** Gallifreyan archenemy, through the events of the historic "double regeneration" trilogy ("The Keeper of Traken," "Logopolis," and "Castrovalva"), which saw the role of the villain taken up by actor **Anthony Ainley**, and the role of **the Doctor** passed on to **Peter Davison**.

At the end of "Castrovalva," **the Master** was left in the hands of that city's citizens, apparently destined for imprisonment, if not death. But **the Master** is a hard person to kill. He returned in the story called "Time-Flight," attempting to hijack a Concorde SST. Months later, he reappeared, in the guise of a Norman knight, at the court of **King John**, where he attempted to prevent the signing of the Magna Carta, thwarted only by the timely arrival of **the Doctor, Tegan,** and **Turlough** ("King's Demons"). He fled in his TARDIS

As befits **the Doctor's** most persistent foe, **the Master** had a role to play in the 20th anniversary special, "The Five Doctors." He took a hand in the plot when the High Council of Time Lords was forced to call on **the Master** to help rescue **the Doctors** from the Death Zone. His final appearance (thus far) was about six months later, when he was apparently burned to a crisp on the "Planet of Fire."

That's **the Master's** history, but what of the men who have played him? Though four actors have worn the black cloth so favored by the renegade Time Lord, we will be concentrating on the two best known for the role — **Roger Delgado** and **Anthony Ainley**. (The other two, **Peter Pratt** and **Geoffrey Beevers**, both played the role in heavy makeup, in the stories during with **the Master's** body is degenerating, "The Deadly Assassin," and "The Keeper of Traken.")

Roger Delgado took the role first, in 1971, bringing his saturnine good looks to yet another in a long line of villainous roles. A graduate of the London School of Economics, **Delgado** forsook a career in business for a career as an actor. He trod the boards in repertory for a number of years, before joining the BBC Drama Repertory Company in 1950. Apparently, he was never dismayed by his constant casting as evil men. "I love playing villains," he once said. "I am chosen by directors to play wicked men because I have a beard, a menacing chin and piercing eyes." Among **Delgado's** many film roles are two with **Charlton Heston**, parts in *Khartoum* and *Antony and Cleopatra*.

Delgado was much beloved by *Who* fans young and old during his tenure on the series, so that his tragic death in June 1963 was a severe blow. **Delgado** was killed when his chauffeur-driven car ran into a ravine while he was being driven to a film location in Turkey. Of his career, the *Times* of London said: ". . . he played with great panache the sinister scientist, versed in all the black arts, who repeatedly plots to do down *Doctor Who*. Though entirely convincing in his sudden Mephistophelean appearances and disappearances and his bloodcurdling threats of disaster . . . he was a villain whom it was hard to hate." **Delgado's** death also played havoc with the plans of *Doctor Who*'s then-producer **Barry Letts**, who intended, in **Jon Pertwee's** final season, to present the final confrontation between the two renegade Time Lords, and reveal their true relationship. Alas, it seems now that the world will never know that secret.

After **Delgado's** passing, it seemed the role would go unfilled. And it did for three years, until revived in "The Deadly Assassin" and "The Keeper of Traken." But it was at the end of "Keeper" that *Who* fans everywhere knew that **the Master** was truly returned.

For in that climactic scene, **Anthony Ainley** took on the black mantle of **the Doctor's** archenemy. **Ainley** came from an acting family — his father, **Henry**, was a stage actor, and his brother, **Richard**, was in Hollywood in the 1930s. Following the war, **Henry** turned to drama teaching, and one of his pupils was **Tom Baker**. "Small world, isn't it?" remarks **Ainley**.

Despite his predecessor's great popularity, **Ainley** says he has never consciously tried to ape **Delgado's** characterization. "I try to play it my way. It's better not to copy anyone, because you become one-dimensional then, unless you're a genius.

"The actor's job is to bring the play to life, and that's what I try to do," **Ainley** continues. "I'm told sometimes that I'm more ruthless than **Roger** was; I'm also told that I'm less humorous. It's a matter of opinion."

Like **Delgado**, **Ainley** has spent much of his acting career in the role of the villain, a lot in life he fell into quite early. "Once I was in a perfectly straight play, and my line was 'Would you like a cup of tea?' And the actress I said it to replied, 'My god, you're sinister!' And I wasn't even trying to be." **Ainley** has no regrets about type-casting, happy to make a living off his somewhat satanic features. "many of my friends hate it — 'For god's sake,' they say, 'why don't you do something *decent* for a change?' But I quite like it. If one has a talent for a certain thing — even acting evil — one might as well cash in on it."

Ainley's version of **the Master** apparently 'died' in the climax of "Planet of Fire," but neither he nor producer **John Nathan-Turner** will reveal if the character will return in the future. It's always possible . . . Time Lords are notoriously difficult to kill.

(Continued from inside front cover)

like new to many American viewers. Secondly, science fiction has never been more popular than it is now. It's said that more people are watching the reruns of **Star Trek** now than when they were first broadcast. And furthermore, once a fan following is built, there's no end to the commercial possibilities.

Well, I'm all out of room, but we'll get back to this next issue. See you in the future.

DOCTOR WHO CONVENTION CALENDAR

WEEKEND EVENTS FEATURING GUEST STARS, GIANT DEALERS ROOMS, AUCTIONS, TRIVIA AND COSTUME CONTESTS, RARE VIDEOS!

TAMPA, FLORIDA on **JUNE 29-30** HYATT REGENCY, TWO TAMPA CITY CENTER. **Special Guest: MARK STRICKSON (Turlough!)**

MANHATTAN, NEW YORK JULY 27-28 ROOSEVELT HOTEL, 45th and MADISON **Special Guest: MATTHEW WATERHOUSE (Adric!)**

PHILADELPHIA, AUGUST 10-11 CENTRE HOTEL, 1725 KENNEDY BLVD **Special Guest: MARK STRICKSTON (Turlough!)**

BOSTON, MASS. AUGUST 24-25 SHERATON BOSTON, PRUDENTIAL CENTER **Guests to be announced**

SCRANTON, PA., SEPTEMBER 7-8 HILTON at LACKAWANA STATION **Special Guest: NICHOLAS COURTNEY (The Brigadier!)**

MANHATTAN, NEW YORK NOVEMBER 30-DECEMBER 1 ROOSEVELT HOTEL, 45th and MADISON. **Guests to be announced.**

All Conventions are open from 11AM to 7 PM daily. TICKETS are sold at the door **ADVANCE DISCOUNT TICKETS** are sold at SELECT A SEAT in TAMPA area and at TICKETRON in other cities. For more information send a 22¢ stamp to DOCTOR WHO CONVENTION, BOX 7155, GARDEN CITY, N.Y. 11530.

The CONVENTION is also coming to CHICAGO, SAN FRANCISCO, and SALT LAKE CITY. Fans in those areas write to us for more information.

DOCTOR WHO MERCHANDISE SALE

For your enjoyment, here's some of the new **DOCTOR WHO Merchandise available. Send orders to CREATION, BOX 7155, GARDEN CITY, NEW YORK 11530. Make checks payable to CREATION.** Allow 3 to 5 weeks for delivery. If you have any questions about your order or the merchandise call us at 1-(516) 747-2033 during business hours **Include $2.00 extra for postage and handling on orders under $20. $3.00 on orders over $20.**

DOCTOR WHO TECHNICAL MANUAL: Softcover book covering the making of the show **$3.50 DOCTOR WHO BUTTONS:** Five different **TOM BAKER, LEELA, JON PERTWEE, K-9,** and **TARDIS: each $1.50**

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THE 20th ANNIVERSARY MAGAZINE: Fantastic full color photos & articles, A must! **$4.95**

DOCTOR WHO COMICS: Back issues: **Numbers One through 11 are available: $1.50 each**

DOCTOR WHO MONTHLYS: Published in England, these contain photos, articles and news updates *We have the latest 10 issues available, **#90 through #100 at $2.50 each.**

DOCTOR WHO: THE KEY TO TIME: Hardcover book detailing Who history. A tribute to the "Who Cult." **$24.95 each**

TARDIS KEY RING: Nice item: Imported from England: **$3.00 each**

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COMPLETE DOCTOR WHO CATALOG: Everything we carry, the complete list· **$1.00**

HISTORY IN THE MAKING!

IT ALL STARTED . . .

— when Dr. Phineas Horton created the original Human Torch in 1939!
— when Thor, Iron Man, Ant-Man, the Wasp and the Hulk banded together as the Avengers!
— when Simon Williams became the ionically-powered Wonder Man and sacrificed his life to save the Avengers!
— when the robotic Ultron rebuilt the original Human Torch, making him into the Vision!
— when the Vision and the Scarlet Witch were married in defiance of the "normal world"!
— when the Black Talon revived Wonder Man — with more power than ever before!
— when the Vision created the *West Coast* Avengers to help in the battle for justice.

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The West Coast Avengers determined to fill out their roster, are searching for a sixth member!
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The first two issues of both combine to form one 122-page epic debut, bringing together more than 45 years of comics history — and hurling it full force into the future!

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By Steve Englehart, Al Milgrom and Joe Sinnott

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A Twelve Part Limited Series

By Steve Englehart, Richard Howell and Andy Mushynsky

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BUSINESS AS USUAL

FOR PLANET EARTH, INVASION FROM THE STARS WAS NOTHING NEW. DURING IT'S HISTORY, IT HAD SEEN MANY WOULD-BE CONQUERORS ARRIVE FROM SPACE...

SO WHEN SIX STRANGELY-SHAPED METEORITES FELL FROM THE SKIES ON THAT SUMMER NIGHT IN 1989, ONE MIGHT ALMOST HAVE SAID IT WAS..

THE METEORITES WERE DISCOVERED BY WINSTON BLUNT ON ONE OF HIS SOLITARY EVENING WALKS WINSTON WAS A PLUMBER. HE HAD NO FAMILY, AND FEW FRIENDS ..

SO THERE WAS NO-ONE TO NOTICE THE STRANGE CHANGES IN WINSTON BLUNT'S BEHAVIOUR. THERE WAS NO-ONE TO BE SURPRISED, WHEN, A FEW DAYS LATER.

INTERCHEM UK

CAN I HELP YOU, MR..

BLUNT. WINSTON BLUNT I'D LIKE TO SPEAK TO THE MANAGER. I HAVE SOME DOCUMENTS HE MIGHT LIKE TO SEE

SEEMINGLY OVERNIGHT, WINSTON BLUNT, EX-PLUMBER, BECAME A VERY WEALTHY MAN INDEED...

THIS IS INCREDIBLE, BLUNT! AN ENTIRELY NEW METHOD OF BONDING CARBON ATOMS! IT WILL REVOLUTIONIZE THE INDUSTRY!!

WHY, FOR THE [illegible] IS A PROCESS LIKE THIS, INTERCHEM WOULD BE WILLING TO PAY

SIX MILLION POUNDS, I BELIEVE PLEASE PAY THE MONEY DIRECTLY TO MY BANK ACCOUNT.

NO-ONE RAISED AN EYEBROW WHEN BLUNT INVESTED HIS CAPITAL IN FOUNDING HIS OWN PLASTICS COMPANY IT WAS JUST SOUND BUSINESS...

GALAXY Plastics Inc.

NO UNAUTHORISED PERSONNEL

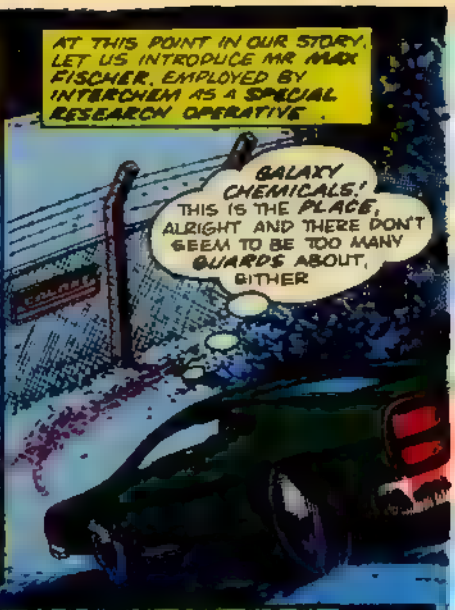
AND IT WAS QUITE NORMAL FOR A MAN IN BLUNT'S POSITION TO APPOINT HIS SUCCESSOR...

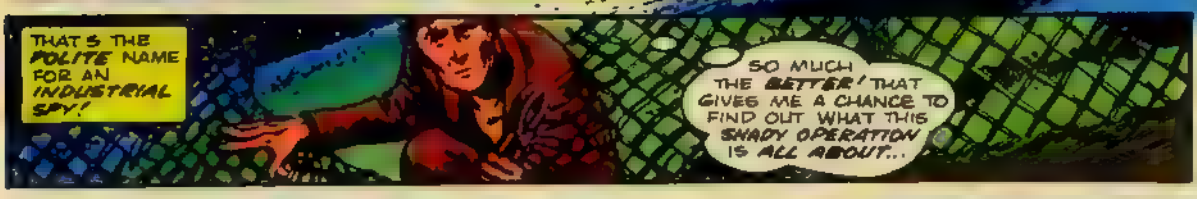
THIS IS MR. POLMAN. AS OF TODAY HE IS ACTING MANAGER OF GALAXY PLASTICS INC.

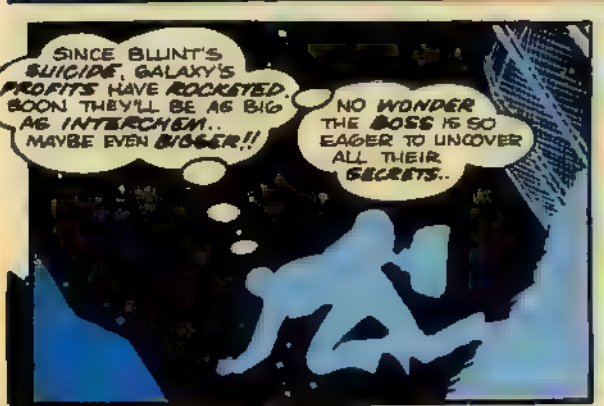
Originally presented in DOCTOR WHO WEEKLY #40-43.

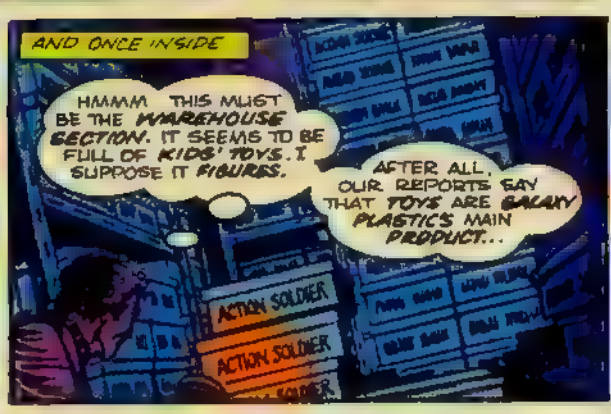
AFTER ALL WHAT IF SOMETHING SHOULD HAPPEN TO HIM?
MR. DOLMAN.. COME QUICKLY! IT'S MR. BLUNT..H-HE'S SHOT HIMSELF!!

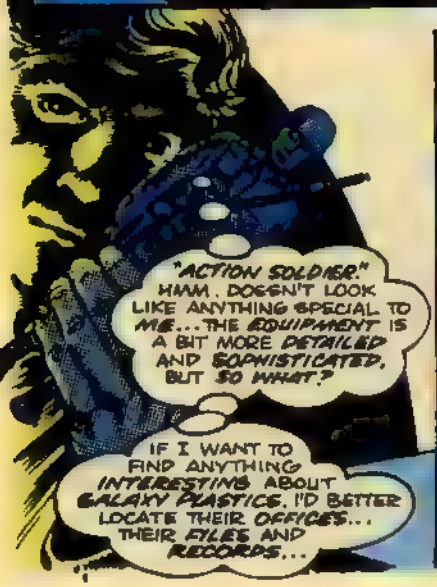
WINSTON BLUNT WAS GIVEN A DECENT FUNERAL. GALAXY PLASTICS CONTINUED TO THRIVE UNDER MR. DOLMAN'S COMMAND AND THE METEOR SHOWERS BEGAN AGAIN.
STAGE ONE OF THE INVASION WAS COMPLETE. IT WAS JUNE, 1990.

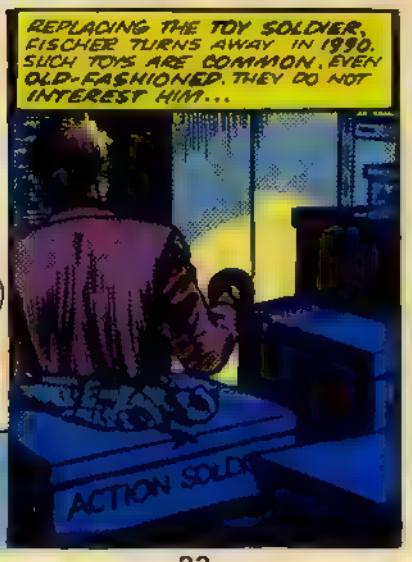

AT THIS POINT IN OUR STORY, LET US INTRODUCE MR. MAX FISCHER, EMPLOYED BY INTERCHEM AS A SPECIAL RESEARCH OPERATIVE.
GALAXY CHEMICALS! THIS IS THE PLACE, ALRIGHT AND THERE DON'T SEEM TO BE TOO MANY GUARDS ABOUT, EITHER.


THAT'S THE POLITE NAME FOR AN INDUSTRIAL SPY!
SO MUCH THE BETTER! THAT GIVES ME A CHANCE TO FIND OUT WHAT THIS SHADY OPERATION IS ALL ABOUT...


SINCE BLUNT'S SUICIDE, GALAXY'S PROFITS HAVE ROCKETED. SOON THEY'LL BE AS BIG AS INTERCHEM.. MAYBE EVEN BIGGER!!
NO WONDER THE BOSS IS SO EAGER TO UNCOVER ALL THEIR SECRETS..


AND ONCE INSIDE
HMMM THIS MUST BE THE WAREHOUSE SECTION. IT SEEMS TO BE FULL OF KIDS' TOYS. I SUPPOSE IT FIGURES.
AFTER ALL, OUR REPORTS SAY THAT TOYS ARE GALAXY PLASTICS MAIN PRODUCT...
ACTION SOLDIER
ACTION SOLDIER


"ACTION SOLDIER." HMM, DOESN'T LOOK LIKE ANYTHING SPECIAL TO ME... THE EQUIPMENT IS A BIT MORE DETAILED AND SOPHISTICATED, BUT SO WHAT?
IF I WANT TO FIND ANYTHING INTERESTING ABOUT GALAXY PLASTICS, I'D BETTER LOCATE THEIR OFFICES... THEIR FILES AND RECORDS...


REPLACING THE TOY SOLDIER, FISCHER TURNS AWAY. IN 1990, SUCH TOYS ARE COMMON. EVEN OLD-FASHIONED. THEY DO NOT INTEREST HIM...
ACTION SOLD

BUT THEN MAX FISCHER HAS NEVER HEARD OF THE ALTONS!!
SOLDI

FINDING THOSE FILES AND RECORDS IS GOING TO BE EASY! THERE'S NOT A GUARD OR NIGHT-WATCHMAN IN THE BUILDING!
FOR A BIG COMPANY GALAXY SURE HAS LOUSY SECURITY!
HE TURNS, EXPECTING TO MEET THE COLD STARE OF A SECURITY GUARD, BUT WHAT STANDS REVEALED IN THE GLARE OF HIS FLASHLIGHT IS SOMETHING QUITE UNEXPECTED...
KLIK!
WHAA? A TOY SOLDIER??
DIFFERENT EMOTIONS WASH ACROSS THE SPY'S LEAN FACE.. FEAR, DOUBT, CONFUSION, AND FINALLY, RELIEF.
EH? WHAT WAS THAT?
HA HA HA HA!! NO WONDER GALAXY ARE MAKING BIG MONEY IF THEY CAN COME UP WITH SOME-THING LIKE THIS!!
WALKING TOY SOLDIERS! WHAT A GREAT GIMMICK! HA HA HA HA HA!!
I MUST HAVE ACTIVATED THIS ONE BY ACCIDENT WHEN I PICKED IT UP!
BRRRAT-AT-AT-AT-AT-AT!
I-IT SHOT ME! THE DAMNED THING SHOT ME!!
HI THERE, LITTLE FELLER! HOW'S TRICKS?
AAAAAAGHH!!

THERE IS THE SOUND OF TINY RAT LIKE FOOTSTEPS AS MORE OF THE DEADLY TOYS STEP INTO VIEW. MAX FISCHER IS A BRAVE MAN..BUT NOT THAT BRAVE!!

I GOTTA GET OUT OF HERE!!

HE FLEES DOWN ENDLESS CORRIDORS, HIS BREATH COMING IN SHORT, PAINFUL GASPS BEHIND HIM THE SOUND OF TINY FEET, MARCHING...

IT'S NO GOOD! I C-CAN'T RUN ANY-MORE!!

AUTHORISED PERSONNEL ONLY
ABSOLUTELY NO ADMITTANCE

MAYBE I CAN BARRICADE MY-SELF INSIDE THIS ROOM..GIVE MYSELF TIME TO THINK!

PICKING LOCKS IS PART OF MAX FISCHER'S JOB. WITHIN MOMENTS HE IS INSIDE, RE-LOCKING THE HEAVY STEEL DOOR...

THERE! THAT SHOULD HOLD 'EM! NOW... MAYBE I CAN FIND SOME OTHER WAY OUT OF THIS PLACE...

THE SINISTER, SMILING FIGURE STEPS NOISELESSLY FORWARD. BEHIND, IN THE SHADOWS, SOMETHING STIRS...

YOU! I RECOGNIZE YOU FROM INTERCHEM'S FILES! YOUR DOLMAN.. THE HEAD OF GALAXY PLASTICS!!

I SHOULDN'T COUNT ON THAT, IF I WERE YOU...

WHO?

THE INHUMAN SMILE BROADENS AS ONE HAND REACHES LANGUIDLY OUT TO TOUCH A LIGHT SWITCH...

YOU RE QUITE CORRECT ABOUT MY NAME...

BUT I FEAR YOU HAVE BEEN MISINFORMED CONCERNING MY POSITION IN THE COMPANY.

AS HARSH LIGHT FLOODS THE ROOM, FISCHER GASPS. WITHIN IT'S MASSIVE TANK, THE BLOATED, REPULSIVE SHAPE PULSES AND SHUDDERS, [illegible]...

YOU SEE, THIS IS THE HEAD OF GALAXY PLASTICS!!

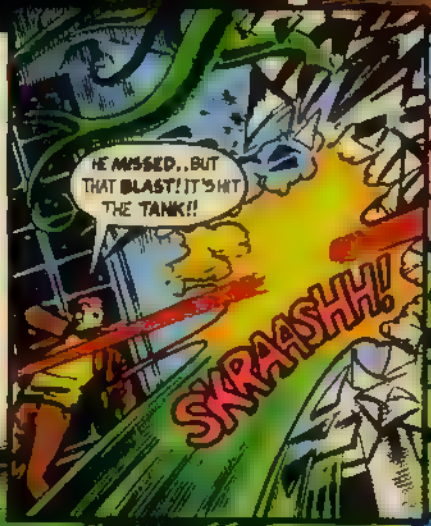
GOOD LORD!

GOOD GRIEF DOLMAN! THAT.. THAT THING IN THE TANK! WHAT IS IT?
THAT, MR. FISHER IS A SMALL PART OF THE NESTENE INTELLIGENCE...
THAT IS THE BRAINS BEHIND GALAXY PLASTICS INCORPORATED!
BUT NOW, LETS TALK ABOUT YOU, MR. FISHER.. AND HOW WE'RE GOING TO DISPOSE OF YOU.
KLIK!
Y-YOUR HAND! IT'S..IT'S...
ARTIFICIAL? OF COURSE. ALL OF ME IS ARTIFICIAL. I'M AN 'AUTON CONSTRUCT,' A SHELL ANIMATED ONLY BY THE NESTENE INTELLIGENCE...
A DOLL, MR. FISCHER!
SLOWLY, FISCHER BACKS AWAY, COLD SWEAT BEADING HIS BROW...
THE INTELLIGENCE CAME TO EARTH AS A SHOWER OF METEORITES, HYPNOTICALLY ENSLAVING THE FIRST HUMAN TO DISCOVER THEM...
IN THIS CASE, A CAREELESS PLUMBER NAMED WINSTON BLUNT...
GROPING BEHIND HIM, FISCHER'S TREMBLING FINGERS TOUCH SOMETHING COLD, METALLIC...
A SPANNER!
FIRST WE MADE HIM SELL A MINOR SECRET OF OUR ADVANCED TECHNOLOGY TO INTERCHEM...
MY TASK WAS TO CREATE MORE RECEPTACLES FOR THE NESTENE ENERGY. THE TOYLIKE KILLER AUTONS.. THE TANK TO HOUSE THE MAIN INTELLIGENCE...
BLUNT WAS NO LONGER NECESSARY, AND SO WE MADE HIM SHOOT HIMSELF. WE KILLED HIM, MR. FISCHER, THE WAY WE'RE GOING TO KILL YOU!!
BUT MAX FISCHER IS NOT READY TO DIE..NOT YET!
WITH THE MONEY HE RECEIVED HE FOUNDED GALAXY PLASTICS AND BUILT THE FIRST AUTON. BUILT ME, MR. FISCHER!
GHHAAAA!!

IT'S DEAD!! NOW I'VE GOT TA FIND A WAY OUT OF THIS HORRORSHOW!
AHH . THAT WINDOW!

BUT BEFORE THE SPY CAN KICK THROUGH THE GLASS TO SAFETY.
TUT TUT, MR. FISCHER! SURELY YOU DIDN'T EXPECT TO STOP THE AUTON INVASION WITH A MERE BANNER!!
OH NO...

YE AUTONS ARE RATHER DIFFICULT TO KILL, MR. FISCHER...
UNLIKE HUMANS!!


HE MISSED.. BUT THAT BLAST! IT'S HIT THE TANK!!
SKRAASHH!

CURSE YOU! WHAT SAVE YOU DONE? IF THAT FLUID REACHES THE POWER CABLES IN THE COMPUTERS THEY'LL SHORT CIRCUIT!!
THERE'LL BE AN...

EXPLOSION!!
WWHOOM!

I'M SAFE.. BUT THAT EXPLOSION! IT'S STARTED A FIRE! SOON THE WHOLE FACTORY WILL BE BLAZING!!
I'VE GOT TO FIND MY CAR AND GET OUT OF HERE!!

FISCHER RUNS INTO THE DARK. HE DOESN'T SEE THE BLAZING FIGURE STUMBLE OUT OF THE INFERNO BEHIND HIM.. DOESN'T HEAR THE SLURRED, SNARLING VOICE...
RUN, FISCHER, RUN!! BUT BE CERTAIN OF ONE THING...
IT'S...NOT...OVER...YET!!!

MAX FISCHER RACES DESPERATELY ACROSS THE GROUNDS OF GALAXY PLASTICS AS BEHIND HIM THE ALITONS' DREAMS OF INVASION AND CONQUEST GO UP IN SMOKE.
I DID IT! DOLMAN MUST HAVE PERISHED IN THE EXPLOSION!
NOW THERE'S NOTHING TO STOP ME FINDING MY CAR AND HIGH-TAILING IT!
NOTHING, MR FISCHER?
THE TOYS... THE KILLER ALITONS! I'D FORGOTTEN ABOUT THEM! THE GROUNDS MUST BE SWARMING WITH THE THINGS!
CAN'T LET THEM STOP ME! GOT TO KEEP GOING..GOT TO REACH THE CAR
AND AT LAST
THERE IT IS! THANK GOD!
BUT THOSE LITTLE MONSTERS ARE RIGHT BEHIND ME! I'VE GOT TO MOVE IT!
FRANTICALLY, THE INDUSTRIAL SPY THROWS HIMSELF BEHIND THE WHEEL AND SAVAGELY TWISTS THE IGNITION. HE'S LUCKY. IT STARTS FIRST TIME.
THEY'RE CLIMBING ALL OVER THE CAR! GOT TO ACCELERATE ...FAST!
WRoooom!
IT'S WORKING.. THEY'RE FALLING OFF!
THANK HEAVEN NONE OF THE LITTLE DEVILS MANAGED TO GET
INSIDE

HE TWISTS THE WHEEL VIOLENTLY, AS THE TINY SNIPER'S SHOT RIPS THROUGH THE CAR'S ROOF. THE VEHICLE SKIDS, AND .

SQUEEEEKRASH!

I'VE WON! THE SOLDIER MUST HAVE BEEN CRUSHED IN THE CAR, BUT NOT ME!

I'M STARTING TO THINK I MUST BE INDESTRUCTIBLE!!

INDESTRUCTIBLE, MR FISCHER?

WHAT THE .NO! OH NO!

JULY, 1990: TO THE RELIEF OF IT'S COMPETITORS, GALAXY PLASTICS HAS BEEN TOTALLY DESTROYED, BY FIRE NO TRACE IS EVER FOUND OF MR DOLMAN...

YOU DON'T KNOW THE MEANING OF THE WORD!

BUT WHAT, YOU ASK, OF MAX FISCHER?

IN AUGUST, 1990, SOMEONE CALLED MAX FISCHER TURNS UP IN EASTHAMPTON WITH A LARGE SUM OF MONEY. HE INVESTS IT IN A PLASTICS FACTORY...

ON CERTAIN NIGHTS HE VISITS A SHALLOW GRAVE HIDDEN IN THE FACTORY GROUNDS.. THE GRAVE OF MAX FISCHER. THE REAL MAX FISCHER

EEEEY--AAAARGH!!

AND IF HE FEELS IN A HUMEROUS MOOD, HE LEAVES SOME FLOWERS BY THE GRAVESIDE..

PLASTIC FLOWERS, NATURALLY

THE END

BULLPEN BULLETINS

"The Model Manager" he wasn't. Oh, he worked hard. Too hard, I always used to tell him. He should have relaxed, put his feet up on the desk and just *managed*. But, no, he was always running around trying to touch every base at once.

Then I'd walk into the Bullpen and yell "Da-a-a-nees! Danny! This place is outta *control!* Take the *helm*, man! You're the captain of the ship, Danny Crespi! For the love of god, man, take the helm!" Then he'd say, in his best wounded-hippo moan, "Ah, geez! You're bustin' my chops!" And then he'd run around even faster. I kept *telling* him to take it easy. I even bought that human beachball a rocking chair, so I could tell him he was "off his rocker" every time I caught him running around instead of sitting. "Stay *put*, Crespi!" I'd tell him. "Let everybody come to *you*. Nobody knows where to find you when you're running around. You're the Production Manager (or Art/Production Supervisor, or whatever dumb title it was) and everybody's got to be able to *find* you."

I swear that man didn't bend in the middle. He just couldn't sit. He'd be in the stat room, checking on the progress there, or down the hall in the typesetting room, seeing if the type was ready yet, or chasing around from editor's office to editor's office on some errand. Of course, if you really had to find him, you could just *listen*—wherever you heard people laughing he was probably there. We made a *lot* of Crespi jokes. *I* made a lot of Crespi jokes. One time when I was taking him and Jim Novak to lunch at a snazzy restaurant, he wore a tie—and it had little *whales* on it. Boy, I let him have it about that! Imagine, a guy with his "full figure" wearing a tie with whales on it! "Verry funny!" he'd say with mock anger. But, he really meant just that. He didn't seem to mind being teased. He loved it. He laughed with you.

Sometimes, when we went to lunch alone, just him and me, he'd tell me how much he loved all the people "at the place." He'd say "Jimmy," and believe me, I don't let many people call me *that*, "Jimmy, that place is the greatest. The guys up there, they don't know how good we got it." And, I'd say, "Enjoy it while you can Danny Crespi! One more mistake and you're *outta* there! You're hangin' by a *thread*, Crespi!" He'd laugh. I'd laugh.

Sometimes I'd hug him, and pat him on his ample tummy. Who could resist hugging a pregnant man? The girls couldn't. Is there a female at "the place" who didn't, at some point, give Danny a hug? I doubt it. Of course, the girls were usually the ones who snapped his suspenders, too. I wonder why? Oh, well. When they did it we'd all laugh. Teasing Danny seemed to be the order of the day every day.

Of course, everybody would have given their drawing hand for him, too. Maybe that's why they worked so hard for him and always did their best for him. And, of course, he *did* just happen to be one of the all-time best letterers in the business. He *was*, really, an incredibly skilled craftsman, an expert on calligraphy, design, and production. And, he could *teach* it all—a rare skill in itself. What a guy.

So, even if he wasn't "the Model Manager" he was still the best in the world at what he did. Probably the best there ever could be.

Danny's gone now. He died last week, of leukemia—which he'd had for eleven years, though almost nobody knew—plus complications.

I thought nobody'd laugh around here ever again. But, nah, Danny doesn't want us to mope. He wants us to go to lunch. To enjoy our health. To be happy. To laugh.

We're trying.

It's tough, Danny. I keep blowing it, and, you know, crying and moping. Boy, if my job depended on dry eyes, I'd be hangin' by a thread.

We miss you, Danny Crespi.

Jim Shooter

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WHO CARES

Send your letters to: **DOCTOR WHO**, Marvel Comics Group
387 Park Avenue South, New York, NY 10016

Dear Marvel,

Your **DOCTOR WHO** comic is absolutely superb! Except for one small thing that keeps bugging me: **Dave Gibbons** is drawing **the Doctor's** Sonic Screwdriver all wrong! I know that he is only going by the artwork from Marvel's UK mag, but there's no excuse for not getting it right in the first place. Aside from that small error, you are doing a fantastic job. We Whovians couldn't ask for more.

For any of you fans out there who might be looking for a **Doctor Who** fan club or two, here's a little help:

Doctor Who Fan Club of
Elizabethton
2203 Eagle Drive
Elizabethton, TN 37643

Who Cares About New Jersey
90 Somerset Street
Garfield, NJ 07026

Scarf Trailers
2016 Amelia Avenue
Scranton, PA 18509

The Whovian League
P.O. Box 763
Smithville, TN 37166

If you would like more information on any of the fan clubs listed above, just write to them and they will send you information on dues (if any), benefits, and anything else you care to know.

David Dale
Vice-President
Whovian League

Dave Gibbons isn't actually drawing these stories from the artwork in the British DOCTOR WHO MONTHLY, David. Rather, he drew those stories originally, and we reprint them here in the States. So, if there's a mistake of that sort, there isn't a heck of a lot we can do about it.

And thanks for your list of Who-oriented clubs, David. We're always glad to hear about them.

Dear Time Lords,

I just finished reading **DOCTOR WHO** #12, and I feel compelled to write to you.

I'm not going to tell you that you got the colors wrong on some article of **the Doctor's** clothing. (**The Doctor** will remain **the Doctor** regardless of whether or not his scarf was ever a particular color on any televised episode.)

I'm not going to tell you that your logo is wrong. (As long as it says **"DOCTOR WHO"** it is unimportant whether it has a diamond background or is written in neon tubing.)

I'm not even going to tell you that I don't like your lettercol's title. (**"Who Cares"** is, I think, precisely what **the Doctor** would say in response to some of the silly complaints you've been getting.)

What I will tell you is that you people are putting out a really fantastic comic book. I enjoy it greatly, and I've noticed that each issue is progressively better than the one before it. I've also noticed that quite a few people are requesting adaptations of television episodes, and I have a suggestion. You could continue reprinting the **DOCTOR WHO WEEKLY/ MONTHLY** material in each monthly issue, and use double or triple sized annuals or specials (or maybe even a limited series) to adapt particularly popular adventures, like "The Day of the Daleks" or "The Five Doctors".

In any case, I feel that **DOCTOR WHO** is already one of the best comics out today, and I hope it gets even better. Keep up the great work, and never leave your TARDIS with the keys in it. (Bring them with you on a handy Dalek key chain!)

Alvin Helms
3112 Stolle Court
Xenia, OH 45385

Well, Al (we can call you Al, can't we?), we appreciate all your comments and compliments. One thing we've noticed is the number of complaints we get over coloring mistakes. The thing to keep in mind is that while the Doctor wears clothes of all sorts of colors, there are only 64 colors available to comic book colorists. While our superhuman colorist Andy Yanchus does a great job, even he can't add more colors to those he has to work with!

Dear Gentlemen,

I was wondering where you can buy **DOCTOR WHO** comic books. I've only got three of them. I got those three at an old book store. I've looked everywhere and I can't find them. I really love **Doctor Who**, so could you tell me where I can get them?

Michael Wagner
Box 1305
Taben, Alberta
CANADA

The best thing to do is get out the old yellow pages, Michael, and start looking for any comic book shops that might be in your area. If you don't have any luck with that, you can always subscribe to DOCTOR WHO using the information in the indicia at the bottom of page 1 of this issue!

Dear Jim,

I just read **DOCTOR WHO #9**, and as usual you have produced another fine issue of my current favorite comic book. I would, however, like to know how **Patrick Daniel O'Neill** came up with the chronology used in his "History of the Daleks" piece. Although he claims it is the first, a similar article appeared in **DOCTOR WHO MONTHLY #77**, and the two chronologies bear little resemblance to one another. Actually, the only things the two articles agree upon were that the first Dalek story was "Genesis of the Daleks" and the latest was "Destiny of the Daleks".

I'm not saying that either of these time lines is correct or incorrect, only that they differ widely. At least the article in **DOCTOR WHO MONTHLY** explained how

they arrived at their chronology. How about an explanation from Mr. O'Neill in a future issue?

How about an interview with Dalek creator **Terry Nation**? Maybe he could clear up the proper chronology of the Dalek stories, since he wrote the majority of them.

The reprints look great, and I applaud your decision to start a news column, although I'm sure much of the info will be repeated in **DWM**. Keep up the great work!

Thomas F. Smith
374 Pine Lane
Haworth, NJ 07641

Interesting questions, Thomas, and ones that we'll have to put to Pat, pronto! We're also glad you like our new Who Knows column, and while we may repeat a little of the information from DOCTOR WHO MONTHLY, there'll be plenty of original stuff in it as well.

We'll have to ask our ace interviewer, Ken Hart, about a Terry Nation interview as soon as Ken recuperates from the lengthy Peter Davison talk he conducted, which we'll be featuring in our next two issues.

Dear Whovians,

I just thought I'd drop you a line and let you know I think your comic is great! I enjoy the stories very much. I'd also like to say I don't care if **the Doctor** says he's going to set the randomizer or if is scarf is colored wrong or which **K-9** mark number is with him or which companion is in any story! I don't care if the logo isn't right, either! I know all this is wrong, but do I complain, nooooooooooo! I'm sorry to hear you're changing your logo. I liked it, it was okay, but of course too many people wrote in and complained so say good-bye to it. I don't even care if you write **Stavros** instead of **Davros**. I would like just once to read the **Who Cares** letter column without having to read about all the mistakes. I would just like to congratulate you guys on a nice job!

Whoter Hindman

We like to read letters that compliment as well as those that criticize. The only thing is, we can't do much about some of the things that people complain about. Still, we seem to get a pretty good balance of letters, and usually the complainers have good things to say, too!

That about wraps things up for this month's Who Cares. But before we go, Jim and I would like to tip our hats to James W. Fry and Mark McKenna, who penciled and inked the illustrations that we ran with our Master Log article last month. Nice work, guys!

See you in the future!

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